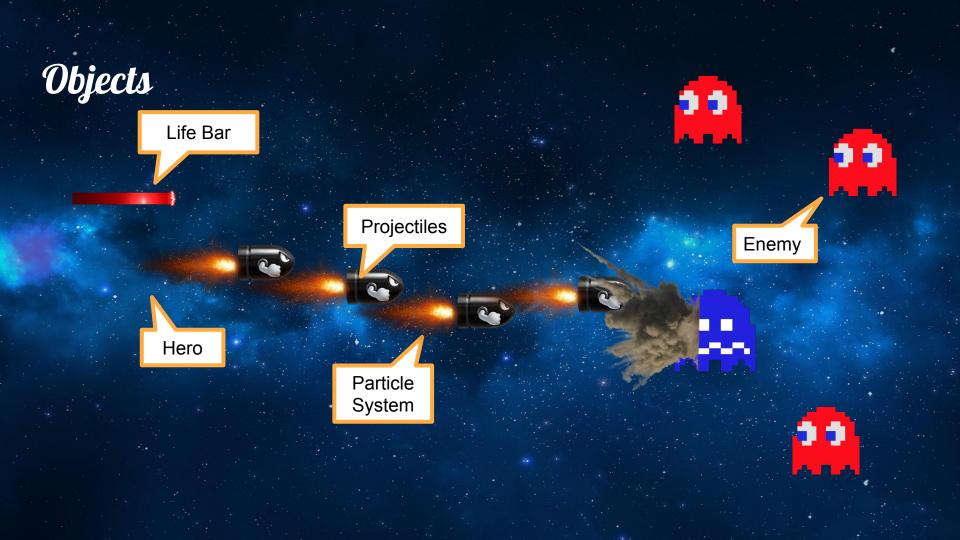
The Space Shooter 2015

Team JAM: Jonathan Earl Alan Nguyen Michelle Jin



- 2D space shooter game
- Side scroller: left to right
- Collision detection when hero, enemies, environment, projectiles collide





Spot light

Normal Mapped Scene Object

Point light

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Lighting - Danger mode (when the boss coming or the life bar for hero is low)



Particle System

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Animated Final Boss

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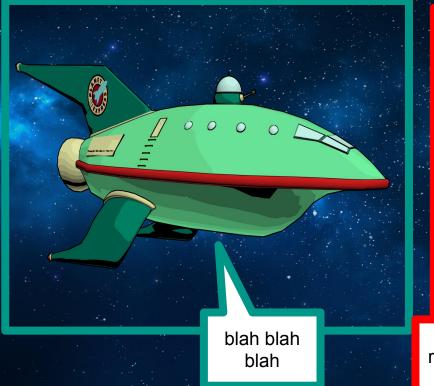
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2 Cameras: Final Scene Dialogue





Win - destroys enemies without perishing -

YOU ARE THE CHAMPION, YOU HAVE FAVED THE UNITUERSE

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Lose - perishes

You're a person of rare intelligence.

It's rare when you show any.

Requirements 1: 🗆

Support 3 Scenes Level 1 scene, win scene, lost scene Appropriate game complexity

- 3 object types: Game unit, projectiles, scene object, background, life bar
 - Hero, enemy, dead enemy, other enemies, boss,
 - asteroid, missile, fireball, laser, hadouken
- Per-pixel collision detection: with hero and enemy
- 2 Camera views: 1 camera throughout gameplay, but 2 cameras during dialogue with final boss
 Object Behavior: Some enemies behavior include chasing the hero (rotate towards), some have their specific move
 - pattern; boss moves and attacks are randomly selected

Requirements 2:□

- 5 lights, with all three types (point, spot, directional)
 - Direction lighting used for ambient lighting, and Danger lighting (animated)
 - 2 Spot lights used to highlight Hero and Boss appears
 - 2 Point lights used to emphasize projectile based attacks(animated)
 Asteroid object with normal mapping

Particle System

- When the enemy is hit, a particle explosion will appear
 - Particles used to create rocket like effect on projectile

Interpolation

□ interpolate the hero movement changes